

## Mid-Winter Recess Homework Due 2/22/16

### READING, RECITING AND PICTURING POETRY

## recite

verb re·cite \ri-'sīt\

to read out loud from memory usually for an audience

Dear 7th graders,

I hope you enjoyed discovering new poems in our ELA class over the past two weeks, and have gotten used to the idea of reading poems out loud, and having fun in the process. Over the Mid-Winter Recess, I would like us to build on the momentum we created together and continue exploring how poets play with words, sounds and meaning to create a memorable picture in our minds and trigger feelings that resonate in our hearts.

Included in this packet are ten (10) well-known poems by famous poets. You are required to read all ten poems. However, don't read them in one sitting. Instead, read two (2) poems a day, and read each out loud several times, over and over, by yourself, in front of a mirror, or before family and friends. Have fun!

Secondly, for each poem, mark-off/box/bracket directly on the page with a highlighter or colored pencil, one or two lines that you found most memorable (beautiful, strange, interesting, original). Explain your choice: What image do the lines help you picture in your head? What feeling do the lines trigger in you?

After you've marked off the most memorable one or two lines in a poem, choose your three favorite poems to ANNOTATE. That means I want you to write your questions, reactions, opinions on the page next to the lines of these three poems. Using (+) and (-) symbols to designate words with positive or negative connotations.

Lastly, you will choose one (1) absolute favorite poem to recite out loud in class when we return from Mid-Winter Recess. Your performance will count toward a major third marking-period Project grade. Use the attached rubric to guide you when rehearsing your recitation / performance.

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

**Directions:**

- ☐ Read each poem out loud at least three times (3x).
  - As we observed in our different readings and performances of “We Real Cool” by Gwendolyn Brooks, where you decide to pause in your reading affects the sound, feel and meaning of a poem.
  - Have fun in your readings
- ☐ For each poem, highlight your favorite 1-2 lines. Also explain your choice: What image do the lines help you picture in your head? What feeling do the lines trigger in you?
- ☐ Choose three favorite poems out of the collection. Annotate these three poems. On each, write down
  - 3 questions,
  - 2 reactions/observations (things you notice)
  - 1 theme or main idea that you think the poet is trying to convey.
  - Mark words with positive (+) or negative (-) connotations.
- ☐ Lastly, choose your absolute favorite poem to recite in class. Rehearse, rehearse, rehearse.